

3-6-2000

## Columbia Chronicle (03/06/2000)

Columbia College Chicago

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# COLUMBIA CHRONICLE

Volume 33, Number 17

Columbia College Chicago

Monday, March 6, 2000

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## First of CC presidential candidates emphasizes importance of art community at Columbia

By Niles Engerman  
Staff Writer

Dr. Warrick Carter, one of the two candidates for the Columbia College presidency, addressed Columbia on Thursday, March 2 at the Ferguson Theater. Speaking to a theater populated mostly by faculty, Carter made it clear that the arts was his primary area of concern.

Carter's lecture focused on his duties at Walt Disney Entertainment, where he has been the director of entertainment arts since 1996. He has cultivated a myriad of tools at Disney, which he believes will aid him as the president of Columbia. According to his resume, he has established educational training programs, managed a global arts advocacy and training staff, and is in charge of developing and managing an annual global budget of around \$40 million.

Reading with the aid of a slide show, Carter maintained that the learning and the instruction of arts encourage the development of skills usable for academic performance.

"It's really amazing when you talk about left brain, right brain, no brain. In the arts



A student wires college presidential candidate Dr. Warrick Carter with a microphone prior to Carter's first appearance before Columbia's community.

we use all of those brains," Carter said. "It's the only field that requires us to be actively involved in both sides of the brains at all times."

Citing studies that showed that learning artistic tools helped establish an ability to learn in non-artistic areas, Carter believes that the arts is a perfect medium through which students can cultivate their non-

artistic gifts.

Through an anecdote, he discussed his belief that some children are alienated because they are not labeled as having a certain artistic gift. "We have too many cases, we tell kids that they don't have a place," he said. "In elementary school we were called blue birds because we could sing. And there were other kids who

were called blue birds and that was unfair to them, because they did have creative ability. Some teacher, some place stymied that, and that was unfair to those students," Carter said.

Segueing from traditional performance arts such as dancing and singing, Carter explained the importance of technology in the 21st century's artistic canvas. He spoke about two Internet start-up companies that he runs. One is AC-Toon, a cartoon Web site, and the other is a music start-up company that is still in the works.

He plans on sharing his personal success in technology with Columbia. By stressing Web page design and e-commerce, he plans on simultaneously developing students' artistic and technological minds.

Carter concluded by affirming that he's serious about re-investing himself in the academic community. "I told the people who were recruiting me at Disney that I was only going to stay five years," he said. "I was going to return back to the academic community because that's where I consider my home."

Columbia's other presidential candidate, Dr. Kate Davy, is scheduled to address faculty, staff and students Monday, March 6 at the Ferguson Theater.

## African-American culture celebrated at the Hokin

By Fiona Odumoso  
Staff Writer

The power of spoken word echoed throughout the Hokin Annex at Sankofa Café during a celebration of African-American culture through poetry, narrative and song.

Sankofa in the West African language, Akan, means going back to reclaim one's history, and this was clearly seen in the variety of emotional performances based on the African tradition of spoken word.

The Fiction Writing Department, the English Department and the Office of Minority Student Affairs sponsored this evening of emotional readings by faculty and students.

"There is an old African proverb that says 'talking to one another is loving one another,'" Sandra Jackson-Opoku of the Fiction Writing Department said. "Therefore this was an opportunity for students and faculty to share their love for spoken word."

Director of Minority Affairs, Art Burton, read a dramatic piece from his most recent novel, *Black, Buckskin and Blue*. Burton relived the untold heroic story of the Buffalo soldiers, the African-American soldiers who served in the U.S. Army after the Civil War.

George Bailey of the English Department, dressed in a navy-blue military uniform and armed with pistol and sword, told the forgotten history of the thousands of African-American soldiers who fought in six regiments after the Civil War.

"I became fascinated with the people who exercised

franchise after slavery," Bailey said.

According to Bailey, it is important for him to educate children about these soldiers because their stories have been left out of the history books. Bailey called the Buffalo soldiers one the biggest contradictions of America, as they were the men who helped in the eradication of the Native Americans.

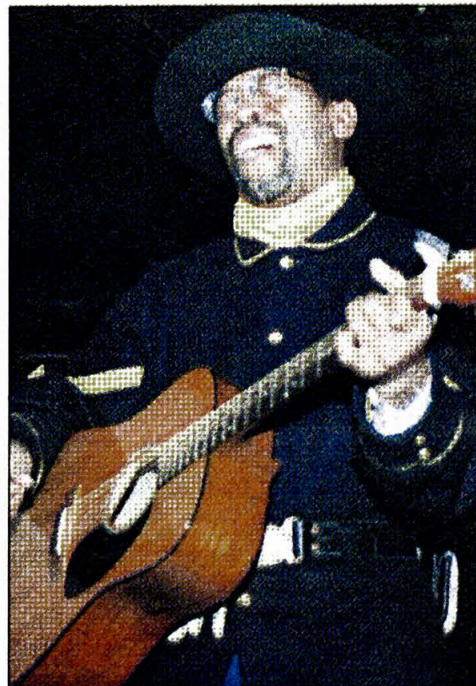
Sean Slive, 18, emphasized the importance of having a positive influence in our society today with his three poems in a tone eerily similar to that of a Shakespearean sonnet.

Ashili Grant, a transfer student from Western University, expressed her divine love for God in her poem titled "Unconditional Love." Grant also gave an explosive interpretation of the "Queen of the Nile," a poem written by Miss Black USA in 1993.

Jackson-Opoku addressed slavery in the West Indies in a reading from her book *River Where Blood is Born*. She used the perfect balance of imagery and narrative to create a potent picture of the emancipation of slaves on the island of Barbados.

The master of ceremonies for the evening, Eric May, a Fiction Writing professor, concluded with a unique and tragically comic interpretation of a folktale. May told of the eventful journey of a young girl and her quest for happiness, a story everyone in the room could relate to by the nodding of heads and giggles of laughter.

Refreshments were served at the event, which Jackson-Opoku said, "was a nice variety of different performance pieces."



Katherine D. Eaton/Chronicle  
George Bailey tells the story of the Buffalo Soldiers.



## Columbia News and Notes

### Offices for New Student Services under construction

New space is being created on the third floor of the 623 S. Wabash Ave. building to house Columbia's New Student Services Office.

The construction is an outgrowth from a \$500,000 federal grant the college received earlier this year to aid in the improvement and expansion of Columbia's retention activities.

The development of the offices enables Academic Advising to focus on continuing students, whereas New Student Services will work with transfer students and freshmen throughout their first year.

### Columbia's news show "600 South" holding auditions this week

Auditions are taking place on Thurs., March 9, for Columbia's news show "600 South." Students will be interviewed from 6 to 9:30 p.m.

Those chosen will work on the show for the fall, 2000/2001 semester. Journalism students interested must sign up prior to March 9 in the Television Department office on the 15th floor of the 600 S. Michigan Ave. building in Studio A.

Be aware, when auditioning, you will be asked to read a news script. Students are encouraged to dress in appropriate anchor attire to be considered for a position.

### Mexican Film Festival is seeking filmmakers and screenwriters

Festival 2000, the second Ajijic Festival Internacional de Cine, is seeking both students and professionals to submit their entries in the categories of animation, documentaries, independent and studio-produced feature films, short subject and screenplays.

The festival, which will be held Nov. 8 to Nov. 12, takes place in the village of Ajijic, Ajijic, which is known as the "Land of the Eternal Spring," has long been a haven for artists and writers from North and South America and Europe since the 1920's.

Submissions must be received by July 15 in order to be considered.

Entry forms are available from Festival 2000's Web site: [www.mexconnect.com/cineindex.html](http://www.mexconnect.com/cineindex.html).

For more information, contact James E. Lloyd at country code 52(376)6-30-70 or Isabel Fuente, Festival Board Vice-President, at country code 52(376)6-08-22. More details can also be obtained by contacting her via email at [aficinfo@mexconnect.com](mailto:aficinfo@mexconnect.com).

### Earn college credit while traveling abroad this summer

Ever wanted to see either Moscow or Prague?

Columbia's Fiction Writing Dept. is offering two summer sessions abroad to all Columbia students.

In Moscow, a fiction seminar and story and journal class will be taught by Ann Hemenway, a Fiction Writing Dept. faculty member. There will also be a 10th century Russian authors class and a contemporary Russian author class, which will be taught by Mark Davidov.

In Prague, courses being offered include Critical and Reading II, taught by Fiction Writing Dept. Chair Randy Albers, and two classes taught by Russian writer Mark Davidov: 20th century European writers and Dreams and Fiction Writing.

Each class is taught in a five-week session. The cost is \$1,500 for lodging and round-trip airfare from Chicago to Moscow or Chicago to Prague. A food plan plus cultural programs will be offered for an additional \$800.

Tuition for the classes is extra but the exact amount has yet to be determined.

Any students interested should contact Mark Davidov in the Fiction Writing Dept. He can be reached at home at 847-795-0553 or at work at 312-344-7611. His email address is [MARK-DAVIDO@aol.com](mailto:MARK-DAVIDO@aol.com).

A deposit of \$1,000 must be received by April 15, 2000, along with a letter of intent/interest.

### Performance arts directory being published by Columbia

A performance arts directory is being put together by Columbia senior Rachel Beattie.

Beattie is looking for any dancers, musicians or actors that would like to be included. Anyone interested should submit a headshot and resume to the Columbia Directory for Performance Arts.

The purpose of the directory is to help students gain notice in the Chicagoland entertainment business. It will be sent to talent agencies, casting agencies, theaters and clubs. The deadline for submissions is May 12. Cost for entry in the directory is \$40 if you submit before April 20 and \$50 after the date.

Everyone included will receive a copy of the directory when it is completed. For further information, contact Rachel Beattie at [rbeattie@yahoo.com](mailto:rbeattie@yahoo.com) or call 847-363-8672.

## Around Campus



Rob Hart/Chronicle

Emily Chang, a member of the Pan-Asian spoken word group *I Was Born With Two Tongues*, recites her original poem as Darvis Savage accompanies her on bass.

## Superdorm plans hit city snag

By Amber Holst

Assistant Editor

A major setback has been encountered regarding the proposed University Center of Chicago, which Columbia, DePaul, Robert Morris and Roosevelt were to share.

The city has announced that it would not be willing to give a much-needed \$20 million subsidy to benefit the structure.

The proposed "Superdorm," planned to be built on State and Congress, was going to herald the next level of higher education in Chicago. The building was to have quarters for 1,600 beds (600 for Columbia), additional classrooms, administrative offices, an auditorium and gymnasium, along with retail space available on the

ground floor.

The city's Planning and Development Commissioner, Christopher Hill, who was unavailable for the *Chronicle*, has been quoted by the *Sun-Times* saying, "The numbers don't work. ... it doesn't work for the developer. It doesn't work for us."

Hill further explained, "The question is how much money can we afford to invest?"

Originally, the site was sought by DePaul University for a similar, but not so spectacular project. DePaul, realizing it was left without the funding, formed a coalition with Columbia, Robert Morris and Roosevelt in order to devise a mega-structure, which all four schools could inhabit.

"We are unable to comment on the denial of the subsidy," says Denise Mattson, designated

spokesperson for the coalition. "The matter is out of our hands until a public forum can be had."

A spokesperson for the City Council countered with her explanation of the denial: "They have to reach a set of mutual terms and take it through the legislative process. They need to hammer out the details and salvage out what they can of the plan."

The University Center of Chicago would have been a milestone in education history for Chicago, perhaps the country.

Although it isn't dead, the realization of such a structure may now be in legislative limbo for quite some time.

Provost and Executive Vice President of Columbia, Bert Gall, said he was unable to comment on the matter.

## TV's Ed Morris to be acknowledged

By Stephanie Smith

Staff Writer

Edward Morris, known for numbers of achievements in the television field, will be the guest of honor at a benefit dinner March 15 at the Chicago Historical Society.

Columbia is hosting the dinner celebration to benefit students in the Television Department. All proceeds from the event will support the Edward L. and Martha E. Morris Scholarship Fund. The black-tie affair is invitation only and is

\$150 per person. The master of ceremonies is Fox's "First Thing in the Morning" host Bob Sirott. Sirott, a close friend of Morris, would often ask Morris for advice on switching from radio to televi-

sion.

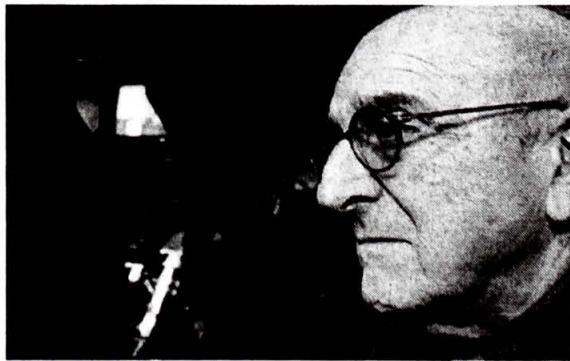
Morris, former chairperson of the TV Department, has made incredible contributions to the field of television and has nurtured its next generation of professionals.

Morris was also the former vice president and general manager for WSNS-TV in Chicago and former president of the Chicago Chapter for the National Academy of Television. As if that were not

enough, he has thirty-eight years as a television producer, manager and teacher.

In addition to that impressive list, Morris was Anita Padilla's advisor during her years at Columbia before she landed a reporting job at WMAQ-TV. Morris shares

two Peabody Awards and is a member of the National Emmy Awards Committee. He is currently a teacher in the Marketing Department.



Donnie Seals Jr./Chronicle

Ed Morris

"My greatest accomplishment, in my own eyes, is building the great faculty in the TV Department. Everybody there, with the exception of one, was hired by me," said Morris.



# Skrebneski first artist to join Columbia's board of trustees

By **Fiona Odumosu**  
Staff Writer

World-renowned fashion photographer Victor Skrebneski has become the first artist to be elected to Columbia's board of trustees.

Skrebneski has created many photographic masterpieces for clients such as Givenchy, Chanel and Saks Fifth Avenue. He is also known for the artistic black-and-white nude portraits of celebrities such as Iman, David Bowie and Vanessa Redgrave.

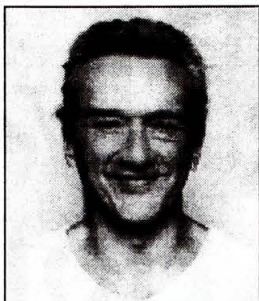
Skrebneski was born in Chicago in 1929 to Russian and Polish parents. He began his journey as an artist in 1943 when he began studying at the Art Institute of Chicago.

Skrebneski's most recent book is *Skrebneski: The First Fifty Years*. This is a piece of history which captures the invigorating techniques of Skrebneski's photography. The male body is seen as a strong ancient Roman statue as a result of unique lighting, while the fantasy of glamour is captured through dazzling diamonds and exquisite costumes.

In 1995, Columbia awarded Skrebneski with an honorary doctorate of arts degree for his contribution to the arts through his photography.

Skrebneski said that he supports the concept of teaching through the arts and believes that Columbia is a great example of this.

"A painting or photo needs no explanation, they speak so loud," he said.



**Victor Skrebneski**

According to Skrebneski, his presence as an artist is the most important thing he can offer to the board. He hopes to work closely with the Museum of Contemporary Photography, located on the first floor of the 600 S. Michigan building.

Skrebneski said he is extremely impressed by the museum's handling, preservation and conservation of photographs. He has already donated 162 prints at a value of over \$500,000 to the

museum.

The Museum of Contemporary Photography is the only museum dedicated to photography in the Midwest, according to Karen Irvine, the museum's special projects coordinator.

In 1995, Skrebneski founded the Victor Skrebneski Scholarship Fund in Fashion which provides tuition funding for freshmen who exhibit outstanding potential at Columbia.

"This is a small way for me to give back to the arts while helping students," Skrebneski said.

There are approximately 43 professionals and business leaders on the board of trustees. In 1999, the board raised \$300,000-\$400,000 for the school, according to Joyce Fulgium, secretary to President John Duff.

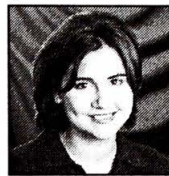
The board is broken into committees such as Academic and Student Affairs, Finance, Facilities, Planning, Governance and Nominations and Institutional Advancement and Planning. The board meets four times a year to discuss student scholarships, staff tenures and the purchasing of new buildings.

Skrebneski's work can be viewed at the Museum of Contemporary Photography Monday-Friday, 10a.m.-5 p.m.

## Chicago: Home of the lazy bum



It was one of the saddest things I have ever seen. A dog standing on a rainy street corner in Seattle, dressed in a fluorescent orange vest with a pale green hat with the city's name written across the top. In his mouth, he held a paper cup with the words "For Food Only" inscribed across it. The dog stood loyally in front of his scruffy owner, not even moving, not even making a peep. The pup knew what his job was, and he did it faithfully. It gave a whole new dimension to the old saying, "man's best friend."



**Valerie Danner**  
Managing Editor

On another corner of the posh downtown Seattle streets, stood another man with a different shtick—he had puppets. Despite his ragged clothing and unshaven face, the man still had state-of-the-art stereo equipment, but that's probably another story entirely. Blaring from his stereo was a Frank Sinatra tune, and in his hands was a Sinatra marionette, who mimicked the song with his wooden lips as his wooden body swayed to the music. After old blue eyes was finished, out came Bob Marley, who picked up right where Sinatra left off.

It was hypnotic for my boyfriend and me, as we stood there happily watching this man and his puppets. Maybe it was because we were nerdy tourists infatuated by the beautiful city we were in; maybe it was because having both grown up in the Chicago area, we had never seen anything like it. Some people passed by both the puppeteer and the dog like they were everyday annoyances. But for me, it was inspiring to see people who seemingly had so little, who were still able to do so much. Naturally, the dog and the puppeteer both got a chunk of change from the both of us. How could anybody not? The puppet guy even stopped to pose for a picture.

Some might call them con artists, and others pass by them as if they are grimmer than the stale smell of coffee grounds that linger from one of the gazillion Starbucks that line Seattle's streets. But if you take the time to look closer, you see that these "bums" are actually quite crafty, much unlike the street people that I've encountered here in Chicago.

In fact, some of them are just mean. In the nearly four years that I've attended Columbia, I've had more run-ins with disgruntled panhandlers than I can remember. There was the one guy who used to harass my friend and me every time we'd pop into the Corner Bakery on Jackson and Michigan for lunch. Apparently, that was his corner. But he'd stare. And stare. And stare some more as he bulged his bug eyes at us. One time he even got up close to the glass and opened his eyes widely and watched us eat. Then he'd be on the corner, yup you guessed it, gaping at us as we left.

Of course there is my personal favorite, the one who screamed "Miss Bitch" at me as I walked by him, after I politely declined to buy a *Streetwise* from him. I could still hear his words echoing after me as I continued walking up the block. And just the other day, another one told me to take my "bony ass away" from him, after I refused to give him money for his postcard. What marketing skills they have. I mean, shouting names at me is exactly what they should be doing when they want my money.

If I'm walking with someone, I'll usually acknowledge the people pleading with me for a few cents. But when I'm out and about, all by my lonesome, I don't. Call me paranoid, but I'm not about to open up my wallet in the middle of the sidewalk in front of someone who I don't trust, especially after the experiences I've had with the yahoos around town.

I think Chicago street people could take some pointers from those in Seattle. Call 'em con artists; call me a sucker who got roped into big puppy eyes and a man playing with puppets. But you can't call them uncreative. And for that, they deserve some attention and a dollar or two from my pocket.



Donnie Seals Jr/Chronicle

Columbia President John B. Duff (right) spends time conversing with college presidential candidate Dr. Warrick Carter during Carter's introduction to Columbia's staff and faculty.

## Campus

CORNER

### Something New Under the Sun

Those of you with an interest in shaping a fruitful resume and gaining useful experience for your future ought to pull up a chair. There is a new student organization at Columbia that can promise just that for those pursuing a career in the music entertainment business.

It's called METI, the Music and Entertainment Training Institute and its goal is to inform its participants through hands-on workshops and classes, covering everything from marketing and event planning to public relations and artist development.

If you are interested, look for METI-hosted social events and informational sessions this spring that will better acquaint you with all of the invigorating plans that are in store for those who chose to be a member of METI.

## Roosevelt to expand in South Loop

By **Kimberly A. Brehm**  
Campus Editor

Roosevelt University announced last week that it would lease 82,000 square feet at 18 S. Michigan Ave. for its professional programs.

The new space will hold Roosevelt's business administration, computer science, telecommunication, hospitality management, training and development, journalism, integrated marketing communications, paralegal studies and the accelerated bachelor's degree program for adult studies.

The new space will be called the Center for Professional Advancement. The new campus will cost Roosevelt \$10 million in redevelopment to create approximately 33 new classrooms plus lounges and offices on the first five floors of the building.

The additional space will increase Roosevelt's South Loop presence by 40 percent. The new space is scheduled to be ready by the fall of 2000.

This is the first expansion experienced by Roosevelt since it moved to the Auditorium building after its founding in 1945.



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# **Attention**

## **Columbia College Community!**

(Students, Faculty & Staff)

YOU ARE INVITED TO HEAR THE FINALISTS FOR  
PRESIDENT OF THE COLLEGE FORMALLY ADDRESS THE  
COLUMBIA COMMUNITY ON THE TOPIC:

# **Arts Education: The Promise & Reality**

Thursday, March 2  
**Warrick Carter**  
11:30 a.m. to 12:30 p.m.  
Ferguson Theater

Monday, March 6  
**Kate Davy**  
11:30 a.m. to 12:30 p.m.  
Ferguson Theater

Resumes for both candidates are available on Columbia's website, on reserve at the library, and in Room 501 of the 600 building. There will be opportunities to provide feedback to search committee members during each session, or your comments may be delivered verbally or in writing to search committee members following the campus visits. Search committee members' contact information will be available along with the candidates' resumes online, in the library, and in Room M501.





From the Chronicle Mailbag

editor @ ccchronicle.com

Because we can

How could you possibly slam the college president for attempting to raise money for students? People hold fundraisers at exorbitant ticket prices all the time. Candidates, philanthropists, social service organizations—they all do it. I think you're trying too hard to be anti-establishment.

Guad  
via Message Board (www.ccchronicle.com)

She has news for you, Valerie

If Valerie Danner writes one more self-righteous pseudo-feminist editorial I think I will be sick! This week we were all treated to her take on the recent media spectacle of "Who Wants to Marry a Multi-Millionaire?" Lucky us.

Instead of discussing some of the interesting questions the show has raised, (Why is domestic abuse so often overlooked? What societal problem is at the root of the reason why 22 million people would watch a show like that?) she relies on the now-trite angle of how the woman were pathetic, Rockwell creepy, blah blah blah. But then she goes on to lose all credibility by talking about her own childhood dreams of a "perfect" marriage.

I have news for you Valerie: I'm sure lots of girls have dreamed about marrying a millionaire since they were little. For you to put any of these women down is like the pot calling the kettle black. Please. There might be varying degrees

of pathetic, anti-girl behavior, but both you and the women on the show seem to have something in common. Maybe you should stick to whining about how you can't find a date.

Christiana Skaar  
Marketing/Communication

Where's Mario?

Hey! What happened to the video game reviews? In issue 16 of the *Chronicle* I saw that there were some video game reviews included in the entertainment section. Now, with issue 17, I see they are gone.

Why? I thought it was about time that the *Chronicle* expanded their entertainment section to include video games. Besides movies, music, and videos, many students enjoy entertainment from video games as well. Heck, I see many students around Columbia playing Game Boys, and there is always talk about the latest games for the N64, PlayStation and Dreamcast.

And let's not forget the awesome PlayStation 2 that will be out soon. So why not cover video games on a regular basis in the entertainment section like movies, videos and music are?

If space is needed, cut the sports section down to one page instead of two. Most Columbia students don't care about sports anyway, so it would be no big loss.

James Catalano  
Senior/Web Design

Editorials/From the staff

Playing the blame game—again

Naturally, first-grader Kayla Rolland would be alive today if a 6-year-old boy hadn't brought a gun to school and shot her. But that doesn't mean the boy deserves all or even most of the blame for Rolland's death.

American life in the 21st century is full of vibrant, loud messages that, while digestible to any clear-thinking adult, serve only to confuse our children.

Five minutes after one television program celebrates violence as a means to an end, another condemns this same school of thought as damaging and irrational. On television—and in most other media as well—people always shoot and miss, and it is rare that anyone of any significance dies.

Adults may see this as mere acting and entertainment, but that doesn't change the fact it doubles as a barrelful of contradictory images that portray violence to children as some kind of distant reality, if that. If the boy thought that no harm would come from his bringing a gun to school, is it any wonder why?

This doesn't mean, of course, that the boy isn't in need of some degree of discipline, or at least a firm lesson on the grave consequences of his and similar actions.

But this is not the law's job; rather, it is the responsibility of those who have taken on the task of bring-

ing this boy into the world and raising him into an adult.

For failure to not only teach this child right from wrong but also allow him the opportunity to bring a loaded gun to school, the boy's family should not be immune to any charges brought against them.

The boy himself, however, is a different story. He, unlike his family, cannot grasp the price of his actions—yet. This is why he deserves a chance to live his life beyond a mistake, substantial as it may be, and be educated by those who love him rather than punished by those who simply want him locked away.

Election 2000: Primary Confusion

The Presidential primaries are now in full swing, and our task is to figure out what exactly it is the candidates are saying. Based on the endless debates, commercials and other information at hand, the answer is simple: Nothing is said.

There is a certain safety, for sure, to the quiet ambiguity demonstrated by all the candidates. It's not to say that the general feel isn't there, but it all gets tangled in the constant bickering amongst each other.

The concept of debate has been misplaced, and it takes a little effort to locate the exact moment when accusations and label-making replaced the concerns of the issues. It appears that with every political stance we are given, no matter how

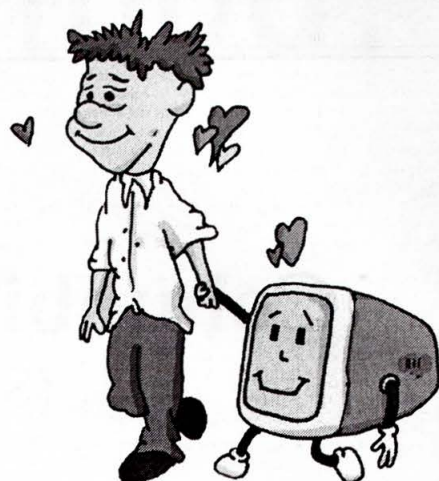
true or dry, the sideshow of personal attack is always present, nullifying any sign of intelligence.

This goes for both parties. The universal theme is of tactful avoidance on why each should be elected, and instead the focus is the dismantling of the other candidates' ideals. The voters—or better yet, the ones who pay attention to this election process—are hungering for the substance of leadership, and instead are fed the curiously humorous lines of one-upmanship.

Of course this is not new to politics, but the nothingness of the trash TV talk show has firmly attached itself to the dialogue of politics more than ever.

It is frustrating to watch the candidates expel nothing more than a robotic criticism on how the other must stop being negative. Their efforts are wasted on the constant hammering in their own defense, in an attempt to show how the perceptions of themselves are all wrong and all the while not attending to the discourse of actual meaning.

The fact that the audiences of these debates have become spectacles themselves is most disheartening. The crowds are ricocheting back the drama of what can only be called poor-sportsmanship. The issues become lost when attacks on integrity come from everyone, leaving us to believe that we'll really never know who a candidate is, only what the others want us to perceive of him. It's impossible to believe that we don't deserve better.



Oh, dot com on!

One day, many years into the future, I will tell my grandchildren the story of how, for one terrible day in the year 2000, there was no Yahoo!, no eBay, even no Buy.com.

"No Buy.com?" they'll ask, tears streaming down their faces. "But Grandpa, how? Why?"

I will then tell them the great tale, of how a pack [two or three, probably] of ruthless [bored] terrorists [kids] unleashed [uploaded, over a period of several months] a deadly [not deadly] string of attacks [a little program that anyone could operate] on some of the most beloved [most used, because people don't know there's better stuff out there] Web sites on the Internet.

Without pause, they will leap to their knees and beg to know how I made it out alive, how I managed an entire afternoon without buying some lunchbox in some auction run by some otherwise unemployed guy in

Dubuque. And then, I will echo my legendary answer:

"I just didn't log on that day. I went... outside."

A proud day? It will be that and more. I just hope that my grandkids don't have names like Timmy.com and Joey.net.

Whole cities, after all, are already going that route. Just ask the 360 somewhat strange folks who reside in scenic Half.com, Ore. Never mind that the Half.com Web site is based out of Philadelphia; the idea is brilliant, and pretty soon, folks everywhere will be retiring in sunny Orlando.com, braving the mean streets.com of Brooklyn.ny.us.gov, and seeing the lights of Las//Vegas.net

In fact.com, pretty.net soon.org, everything.com will.net end.com with.org one of these already.com annoying.org suffixes that didn't even exist six.com www.years.org/ago.html. As those goofy folks in those goofy Cisco Systems (who?) commercials proudly declare, we're in the Internet generation, where physical appearance, heritage and beliefs don't matter and paper money is about as necessary as talk radio. Are you ready?

Whew, I'm not.

I speak not as some denial-soaked technological illiterate, but as a bona fide, card-carrying computer nerd. I was one of the geeks you all hated, the kind of poindexter who, in an elaborate plan to do as little exercise as possible, spent hours learning how to create those hokey text adventure games that ruled computers back in 1986, when the Nintendo was only available in arcades, the Apple IIc reigned supreme and the word "windows" wasn't yet synonymous with the word "crap."

See **Nerds**, following page

The primaries: One bad joke versus another

By Alex Janco  
Staff Writer

Wake up and smell the roses because it's that time of year again. No, not spring but election time and the roses that you smell aren't coming from your garden but from all the sweet-talking the candidates are doing to get you to vote for them.

The only problem is, the candidates aren't sweet-talking you into voting for them; they are manipulating you into not voting for the other candidate. Good politics, eh? "Don't vote for me because I'm better for the job, vote for me because my opponent is a name-calling, lying, cheating snake-in-the-grass who couldn't tell his elbow from his..." I think you get the point.

It seems as if to be a good politician these days you also need to be a good actor. It doesn't matter anymore how much you know or what you plan to do once elected. All that matters is how bad you can make your opponent look.

Just look at the candidates. On the Democratic side you have Al Gore and Bill Bradley. Gore is legendary for his stereotype as being a "stiff." He could be mistaken for Darth Vader's younger brother because it seems like he's run by a computer. He sounds like a Walkman with low batteries when he talks.

Then there's Bradley. I refer to him as "former New York Knicks forward" Bill Bradley because I have no clue what he accomplished as a Senator from New York. Bill Bradley is to politics what Ellen DeGeneres is to acting—neither is good at their profession and they're known more for what they've done outside of their profession than in it.

Then there are my two favorites, George W. Bush and John McCain. All I do is simply laugh when I think of these two. George W. Bush is Dan Quayle on spell check. John McCain is to politics what Paula Poundstone is to comedy—neither belong on a stage and neither looks right when they perform.

One example of the low-ball tactics practiced by these people can now be found on the Internet. By visiting georgewbush.org, you get linked to John McCain's Web site. To get Bush's official Web site you need to visit georgewbush.com. To confuse voters, McCain has the slowest download time of any Web sites, perhaps to turn off potential Bush voters.

See **Primaries**, following page



# Nerds

Continued from previous page

I earned my share of teasing for being a geek. So while this whole "Internet generation" does give me the creeps, I'm thrilled, for selfish reasons alone, that the world has been forced to not only use computers but rely on them. There's nothing more rewarding than watching an entire society stumble over something at which they used to poke so much fun. And when the likes of MTV try to make the Internet hip... well that's just funny.

So what's my problem then, you ask? Maybe it's that whole problem with all of these Internet companies riding solely on imaginary stock money rather than any hint of a profit (think Amazon.com is pulling in millions? Think again), or it might be the hundreds of companies and thousands of people who never make it that far, or the middle school student who can wipe out your bank records and make all that cumbersome paper money look pretty good again, or that the unwritten rules concerning the Internet age are creating class and status gaps like never before, or that billions of people around the world cannot even afford to use a computer, let alone own one.

Nah, that's not it. No need to waste time lamenting over the millions upon billions of people who can't access the Internet, since it's been done already. Rather, let's talk about the folks who can.

I run a not-quite business online (www.mrbilly.com), offering my services to anyone who requests and of course pays for them (I'm a freelance cartoonist; get your mind out of the gutter). Business is brisk of

late, so I usually take a day or two out of the week to send a flurry of e-mails to potential customers and folks who want a free sample.

One Saturday about three weeks ago, I made the mistake of sending a sample-heavy e-mail to about 100 or so people who didn't request it. An honest mistake, caused by nothing more than a misfire with the mouse and an unusually sour lollipop that diverted my attention for a heartbeat.

Either way, it made one of these chance recipients pretty flippin' mad—so mad that he threatened to sue the soles off my shoes if I ever sent him another piece of e-mail.

Amused by the notion and curious for obvious reasons, I immediately sent him another piece of e-mail and asked him what law existed that allowed him to sue me for pressing the wrong button in Netscape. I also wanted to know if he was aware of the irony of the situation, that while he loathed me for wasting several seconds of his life with my accidental e-mail, he was trying to solve the problem by wasting even more time. And of course, I wanted to know why something so harmless as a stupid e-mail could cause him so much grief.

In his fiery reply, he didn't answer any of my questions, but did say that if I even thought about sending him another e-mail, he would sue not only me, but America Online (his service provider) and the Internet as well. I wanted to ask him if he knew how hard it is to sue an entire medium, but I decided not to press the matter, lest I harass him and give him a real case against me.

It doesn't end there. I know or have run across people who think Netscape owns and operates the World Wide Web, that Microsoft is a piece of software and not a humongous company in Washington, and that the government really does donate a dollar to charity every time a chain letter is forwarded to a friend.

That's not so bad; it's even a little amusing. What's not so amusing is that some of these same people, these folks who know the workings of their computer the way Bill Clinton understands his marriage, think that the Internet is ready to make libraries, cash and a trip to the supermarket things of the past. And then there is the whole matter of empowering everyone in the world, Americanizing them, and teaching them how to use a mouse and master this virtual world before we tear down the real version.

You still ready?

I think it's terrific that the Web sites—and the folks who use them—received a little jolt. And as long as it doesn't destroy families and ruin lives (directly anyway; your addiction to the Web is your own problem), then I hope it happens again and again, so we never forget that our virtual planet just doesn't compare to the real thing. I found it wildly amusing how lost some people were when a small, useless handful of Web sites were taken from us for one stupid day. Hopefully, if we learn how to balance real and virtual life without hinging on one or the other, future generations will get the joke as well.

# Primaries

Continued from previous page

These candidates also need running mates to help carry out their dirty work, so here is a list of people I feel would make good Vice Presidents.

The perfect foil for Al Gore would be Mr. T. He would live things up and take care of business (who needs the Army or Navy when you have one-fourth of the A-Team).

For Bush, Dan Quayle. Sure he wouldn't be nominated again if he was the last Republican on earth, but I just want to see him get into an argument again with a fifth-grader on how to spell potato.

For McCain, George Carlin because he needs comic relief. Carlin at a debate would also boost the ratings a bit and make it worth watching.

For Bradley, how about Sportcenter anchor Dan Patrick? Being a sports buff, this is a combo I would actually vote for. I would love to live in a country that recognizes Ted Williams' birthday as a national holiday.

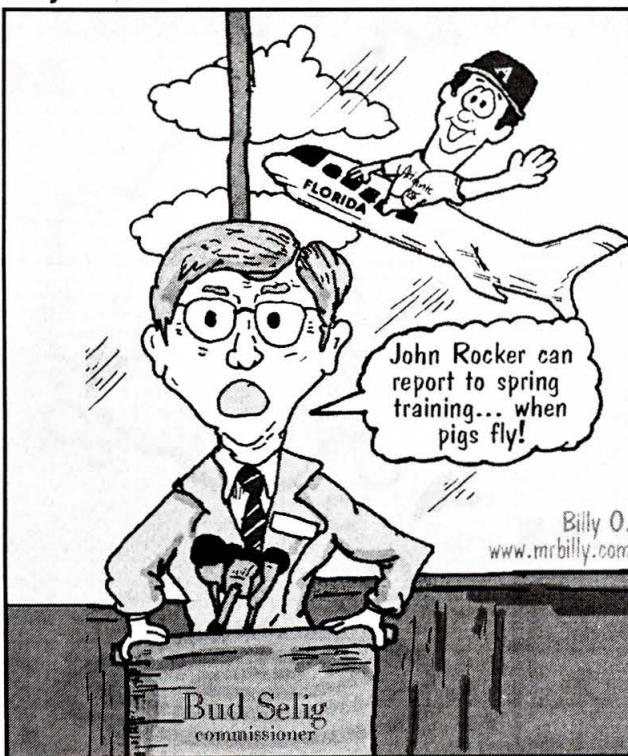
Now when you listen to a debate, it's like you're watching a wrestling match. It's nothing but insults, put-downs and screaming between the candidates.

Any time I watch a debate or see a commercial about politics, Don Henley's song "The Garden of Allah" comes to mind. "I'm a gun for hire, I'm a saint, I'm a liar. Because there are no facts, there is no truth/Just data to be manipulated/I can get you any result you like/What's it worth to ya?/Because there is no wrong, there is no right/And I sleep very well at night?/No shame, no solution, no remorse, no retribution/Just people selling T-shirts, Just opportunity to participate in the pathetic little circus/And winning, winning, winning."

If those lyrics don't fully represent today's political process, then nothing does.

The issues aren't the issues anymore, and that's sad. If we can't elect a President (or village trustee for that matter) because of what he/she plans to do or has accomplished in the past, then we as a country and a race are in trouble.

## Billy O'Keefe



## Smile! The Columbia Chronicle Opinion Poll

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**Rachel Van Pelt**  
Vocal Performance / Sophomore  
"I am for it. There is too much drama at the dorms as it is."



**Ried Karris**  
Sound / Junior  
"I think it's stupid; if they were more strict in the first place they wouldn't need to outlaw alcohol."



**Jose Marra**  
Film / Senior  
"I don't like it; I'm moving out because of it."



**Gwen Lorene**  
Opera / Senior  
"I think it's dumb. People who are 21 should be able to drink. Let the upperclass dorms have alcohol."

## COLUMBIA CHRONICLE

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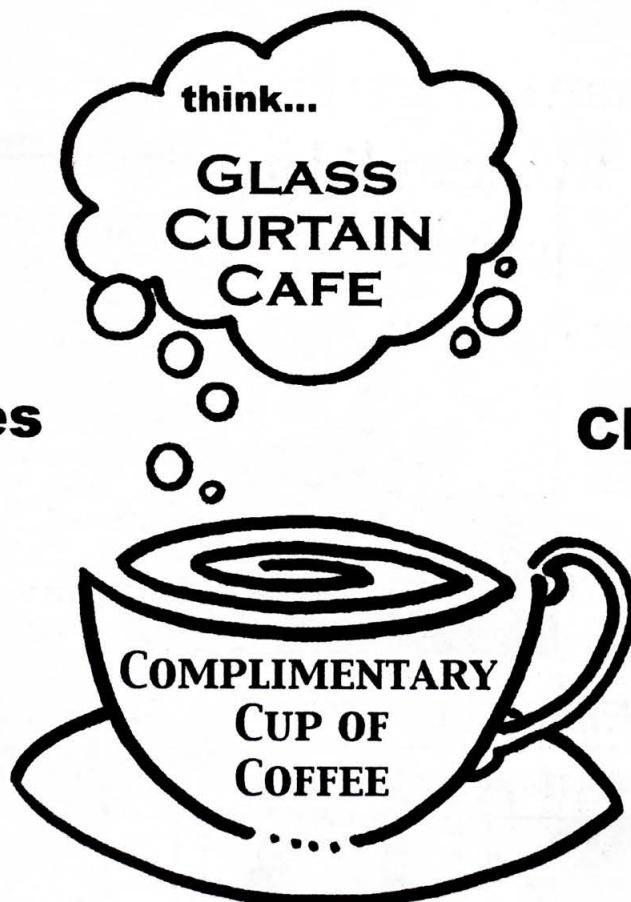
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# Allah, Family The New S



Josh Rubenstein/Special to the Chronicle

Farrakhan's renewed message of peace touches the hearts of many members.



Bill Manley/Chronicle



Bill Manley/Chronicle

Members of the Muslim faith are required to pray toward Mecca five times daily.



A sister in the Nation raises her hands in praise to Allah.



Bill Manley/Chronicle

FOI security patiently watch as Farrakhan prepares to take the stage.

## By Bill Manley

Assistant Photography Editor

As-Salaam-Alaikum!....Peace be upon you! one of the most important weekends in the Nation of Islam, was held at the United Center of a crowd of 20,000 eagerly awaiting the annual organization's national leader, Minister Louis Farrakhan. This year's Saviors' Day 2000 was especially important because of Farrakhan's controversial sway from a nationalist stance toward the more religious Orthodox.

Followers of the Nation patiently awaited entry into the United Center. Bow tied men dressed sharply in suits, and female members in snow white dresses calmly chatted amongst themselves as the uniformed (of Islam) officials tried their best to keep the security possible to prevent any mishaps. After a brief pat-down security check, we were led down a sloping ramp to the stage which was bustling with anticipation for what is the most historic speeches of Farrakhan's career.

A booming voice over the PA requested the crowd to stand and join together in prayer. The crowd's conversation dropped as they lifted their collective hands in prayer, reading of a passage from the Holy Qur'an in translation with their hands upward to accept Allah.



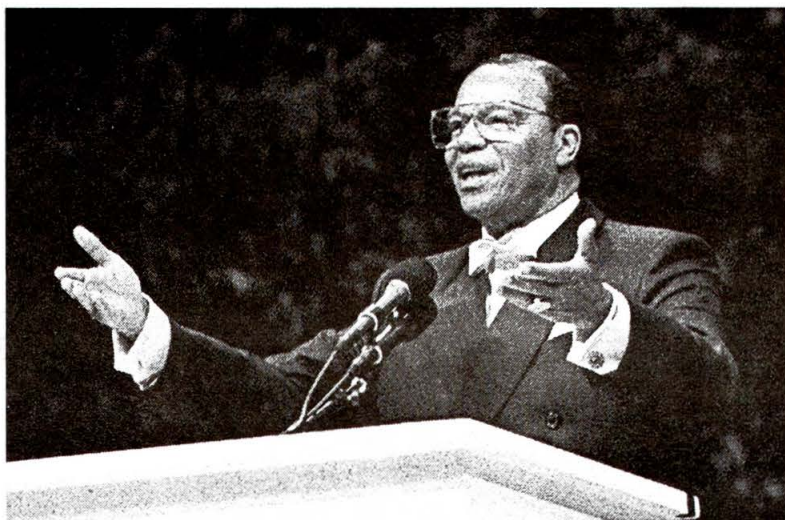
# y and Love: aviors' Day



Josh Rubenstein/Special to theChronicle



Josh Rubenstein/Special to the Chronicle



Bill Manley/Chronicle

Minister Louis Farrakhan rallies the crowd for the support of the Million Family March planned later this year.



Josh Rubenstein/Chronicle

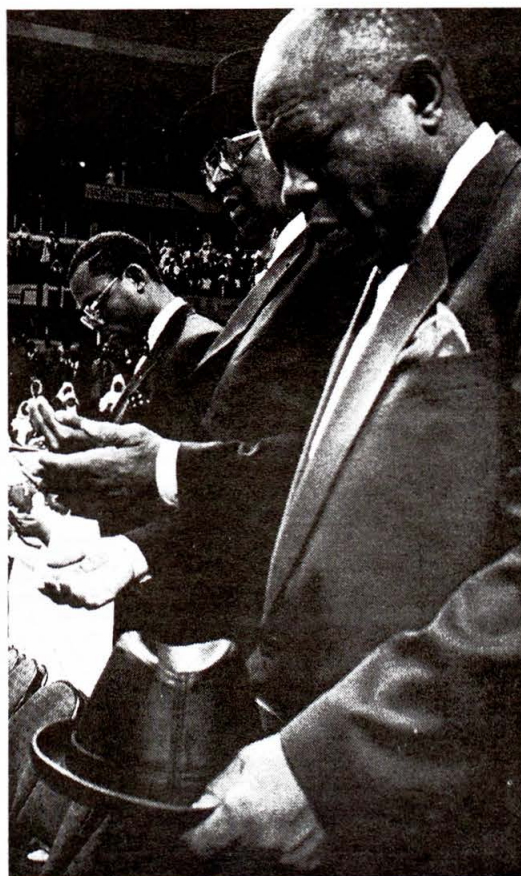
Two members of the Nation wish peace upon each other before the celebration.

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Josh Rubenstein/Special to theChronicle

NOI supporters look up at the monitors as they watch clips of Farrakhan's pilgrimage to the Holy Land



Josh Rubenstein/Special to the Chronicle

Parishioners in the NOI bow their heads as a passage from the Holy Qur'an is read aloud.

Saviors' Day, calendar of The Feb. 27 with a address from the Farrakhan. This t for the Nation, n his previously odox Islam. y to the massive dark pinstriped sses and veils rmed FOI (Fruit urity as tight as down and secu- e crowded floor o be one of the

e congregation xtraneous con- e voices in the aditional Arabic,



INSIDE THE WORLD OF ARTS AND ENTERTAINMENT

## VITALITY



With age comes expertise, John Doe and Exene Cervenkova, the dinosaurs of punk rock.

Katherine D. Eaton/Chronicle

X

## The return of punk

By Katherine D. Eaton

Staff Photographer

"This evening proves that punk rock isn't dead, it just sleeps sometimes!" said X front woman, Exene Cervenkova in one of their first live performances in seven years. Arguably, one could not have expressed the sentiments of that evening's events better. Seeing X live was, for some, a nostalgic experience, but for all it was a rare opportunity to see one of the founding punk bands of the late 1970s Los Angeles music scene. Discovered in 1977 by ex- Doors member Ray Manzera, they influenced and inspired many in a time when punk wasn't popular, with such landmark punk albums like *Los Angeles* (1980) and *Wild Gift* (1981). It wasn't until *Under the Big Black Sun* (1982) and *More Fun in the New World* (1983), that their trademark combination of country, folk and hard rock was instituted. Starring in Penelope Speer's classic punk documentary, "The Decline of Western Civilization" (1979-80), placed X in the forefront with such bands as Black Flag and the Circle Jerks. As the band began to reach wider audiences, bassist John Doe and front woman Exene Cervenkova started to focus on their individual careers: he as a successful actor appearing in such films as "Great Balls Of Fire" and "Roadhouse," she as a spoken-word artist collaborating with artists such as Lydia Lunch and Wanda Coleman. In 1985, X recorded their final album with their original line-up, *Ain't Love Grand* with a decidedly more hard rock approach that proved to be less successful than their

previous albums. For the last 15 or so years, X has remained on permanent hiatus, briefly replacing Billy Zoom with guitarist Dave Alvin of the Blasters, and occasionally playing shows in L.A. and San Francisco until recently.

X performed in tip-top form, which is not so surprising considering the level of musicianship amongst band members, namely legendary guitarist Billy Zoom (aka Mr.Smiles), whose talent as a rock and roll axe-miester gives even the coolest cats like Brian Setzer a run for their money. And lest we forget the back beat of the organization, Mr. DJ Bonebrake, whose pulse-pounding rhythms fly from his set like wildfire! Fresh from their solo careers, the ever-charismatic duo, John Doe and Exene Cervenkova performed this evening as if it were still 1979, and Darby Crash was sitting on the side amplifier hurling commands to all his loyal subjects. Truly a site to behold, such energy emanating from such celebrated punk heroes, which is to say they must be taking "rock'n'roll viagra." One could not have asked for a better showcase of classic punk-a-billy anthems. X pulled no punches in their enormous repertoire, they managed all the classics, from their penned hit "Los Angeles" to lesser know numbers like the reggabilly "Adult Books." Other numbers included such unforgettable tunes like "Beyond and Back," "White Girl," "Nausea," and everyone's favorite "Blue Spark."

One of the great aspects of seeing legendary punk rock bands like X perform nowadays is the overwhelming sense of community between people of different age groups. In a day and age when musical tastes are dictated by the media and MTV, it's refreshing and perhaps reassuring to know that there are still many young music enthusiasts eager to see legends.

Inside  
this week

The year of the Pumpkins pg 15



Titanic comes to life pg 16



And  
More..



# The Smashing Pumpkins Are Back: with a Head-on Assault of their Hometown, Chicago

By Chris Novak  
Assistant Editor



Either as a reward to their dedicated fan base, or for media hype, The Smashing Pumpkins held a show on Feb. 29. At 6:30 a.m., there were about 50 people at the Lincoln Park Tower Records waiting for the 8:00 p.m. show and by noon, there were more than 1,000 people.

Throughout the day, the media was in attendance to promote the show. The sponsors, Q101 and WXRT, passed out stickers and T-shirts, while television stations and the local newspapers came to film and take pictures of the crowd.

At 11:00 a.m., the security began to slowly arrive; at 8:00 p.m., the full force of more than 40 guards were in attendance to keep the overly timid crowd in control. At noon, the bracelets were passed out. One of the most refreshing moments came at around 6:00 p.m. when the Red Bull man came around to pass out free cans of Red Bull to the audience.

At 7:00 p.m., the security guards began to line up the exhausted yet restless crowd who, for the most part, had been in line for more than 14 hours. Finally, at 8:00 p.m. the security guards began to let people in. The first 100 people let in were mostly contest winners, media and friends of important people. After that, they only let 50 more people, because the

fire marshal deemed the building unsafe if more than that were allowed inside.

After everyone who was allowed in got in, they were seated so the television crews could film the show. Billy Corgan was in an adjacent room conducting an interview with Fox. After he finished, he crept toward a window, smiled and the crowd went crazy. Other than that, not much occurred for an hour before the concert.

Finally the moment had arrived that all 150 people out of the more than 1000 in line had been waiting for: the Smashing Pumpkins entered and began to perform. They did not play their best show ever; it definitely was my favorite though. What made this electric/acoustic set memorable was that Corgan, and the rest of the band were enjoying themselves. Corgan came into the crowd, made comments about how he probably would not have done what all of us there had done, waited over 15 hours, and he even gave a guitar pick to a little kid who asked him for one.

Mostly the songs that were played were off of the new album, **Machina | the Machines of God**, but there was one unreleased song played about God. They also played some of the crowd favorites, "Today," "1979," and "Bullet with Butterfly

Wings," and they covered "Rock On," which they had performed at both of the Metro shows. It was a mellow performance, but it had a flair that was not present in any of the previous concerts I have had the pleasure to attend. They were just having fun in their hometown of Chicago and were happy that so many people had shown up for this intimate encounter.

After the performance let out, the Pumpkins took a break, until midnight when they signed autographs for a few of the hundreds of people remaining outside. The Pumpkins signed for one hour, and then they prepared for the next day when they would be in New York for another show.

If you were unable to see the show at Tower Records, you missed a personal show that you will not likely ever see again. But there is a light at the end of the tunnel if you still have not seen the Pumpkins at a location smaller than the All State arena. A little blue bird has whispered into my ear that they are currently putting the finishing touches on a performance in April at the Aragon Ballroom. And that show will likely feature two electric sets. We'll be ready; The Smashing Pumpkins are here to stay, and will forever be known as one of the greatest musical acts to come from Chicago.

**The Smashing Pumpkins**  
**Machina | the Machines of God**  
(Virgin)

It is the year of the Pumpkin; at least that is what it seems like with the constant barrage of Pumpkins hype that has been blasted at the consumer since November when the single "The Everlasting Gaze" first hit the airwaves. Ever since, The Smashing Pumpkins have played two shows at the Metro, began the "Resume the Pose" tour abroad and, at the beginning of February, continued the tour in America. They started the national tour in Lawrence, Kansas, and since then have played small clubs and held record signings at small record stores throughout America.

All of this was before Tuesday, Feb. 29, when their newest CD, **Machina | the Machines of God** was released. This is perhaps the greatest CD by the Pumpkins. Gone are the dismal lyrics, replaced with words of love, spirituality and the radio. Incorporating the hard-hitting edge of their first CD, **Gish**, and complemented by the harmonious and electronic sounds of **Adore**, this is the CD that many fans were expecting in place of **Adore**.

Although, compared to previous CDs by the Pumpkins, **Adore** was a relative failure commercially; it was a necessary step in order for the Pumpkins to achieve the masterpiece that they have just released. Without **Adore**, the melody and overall sound of **Machina** would not be as beautiful and complementary as it is.



On **Machina**, the Pumpkins also welcome back Jimmy Chamberlin, who left the band in 1996 due to heroin usage. And, although she left shortly after its completion, D'arcy did play bass on all of the tracks on this album, but she was replaced in late 1999 by former Hole bassist, Melissa Auf Der Maur.

The first single released by the Pumpkins was "The Everlasting Gaze," which was a great single, but seemed to clash with the overall mood of the rest of the album. What "The Everlasting Gaze" failed to accomplish, "Stand Inside Your Love," the second single, does. It is a beautiful representation of the overall sound of **Machina**.

One of the best and most melodic songs on **Machina** is "I of the Mourning." It is a song about how the radio keeps Billy from being lonely and inspires him to pick up his guitar again.

Radio/Play my favorite song/  
Radio/ Radio/ Radio/ I'm alone  
Radio/ Please don't go

Right now the consumer is blasted with Pumpkins media, but it is not bad at all. **Machina | the Machines of God** is a combination of all the positive elements that are present in The Smashing Pumpkins' previous albums. It is new, unique and it has an edge. It is a great album, perhaps the best Smashing Pumpkins album to date.

-- Chris Novak

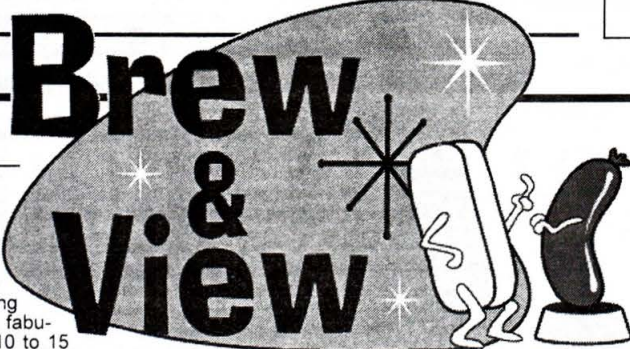
By Chris Gavazzoni  
Correspondent

Where else do you have the option to see three movies, buy alcohol, food or candy, smoke cigarettes, have decent seating arrangements and have a fabulous time all for less than 10 to 15 bucks? Nowhere, except the one and only Brew & View. This establishment does permit the entrance of 18-year-olds, but no ID, no fun for you.

If you are under age, be careful. The Brew & View has a consistent reputation of confiscating fake IDs. Their ID checkers are a cross between Dick Tracy and Inspector Gadget. Not only is it against the law, but I have seen it happen, a few times. Consider yourself lucky if you escape charges. In other words: don't bother. Although one can go and not drink, the average time spent inside by an underage drinker is 20 minutes, so don't have off-age friends buy you drinks, seriously.

The Brew & View usually shows second- and third-run movies, but it has also shown Bulls games (when M.J. was around), the last Seinfeld episode, cult and underground favorites and even new releases. People should not attend if they wish to concentrate quietly on the movie. Individuals in the crowd have been known to comment loudly in disbelief or to encourage the actors and actresses or even to speak along with the dialogue. This type of behavior is what I refer to as complying with the additional comedy code of conduct, which induces laughter, if you will. Although it can sometimes be a hindrance, it's certainly worth trying.

The daily admission rates and drink specials are as follows: Friday through Wednesday admission is \$4, Thursdays it's \$6. Thursday, generally second highest in attendance next to Saturday, is the best time to attend, but go early for optimum services. And now for the drink specials.



Monday - \$4.00 Miller Lite & \$6.00 Leinie's Red pitchers  
Tuesday - \$2.50 all bottled beer  
Wednesday - \$1.50 domestic bottles  
Thursday - \$2.00 pitchers and 50 cent Drafts of Miller Lite and 50 cent sodas  
Friday & Saturday - \$2.00 well drinks  
Sunday - \$2.50 12 oz. your call!



The Brew & View is located at 3145 N. Sheffield, approximately one block from the Red Line's Belmont stop. This neighborhood has entertainment fulfillment tenfold. There is a plethora of bars, shops, theaters and restaurants, which make up the central Lakeview area.

The Vic Theatre was completed and opened in 1912--after three years of construction. Named after the original owner's daughter, Victoria, the architectural integrity of this five-story vaudeville house should not be ignored. The balcony has a decent view considering the possibilities. There are still some original features such as the Italian marble staircases and lobby floor and the interior's lavish wall sculptures.

The building was originally used for stage/theatre and has served many purposes since. For six years the Brew & View has been the driving force behind this establishment when live music is not being performed. The Vic Theatre is also a well-known venue, which is said to have superb acoustics, and has hosted many respectable bands.

Dennis Borowski, manager of the Brew & View, said that there are maybe a dozen movie houses in the U.S. that serve alcohol with the movie, therefore accentuating its originality. Movies change weekly, albeit some stay for weeks on end. Listings and show times can be found in the Reader or call 312-618-VIEW. Borowski encourages visiting the web site at [www.brewview.com](http://www.brewview.com). So, what should a first-time spectator expect? "Definitely a different movie-going experience," says Borowski.





By **Stephanie K. Smith**  
Staff Writer

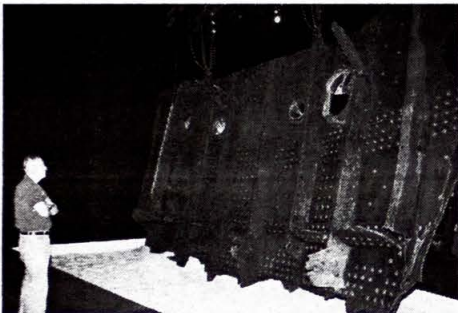
Titanic, a one-of-a-kind exhibit, is now featured at the Museum of Science and Industry through September 4. More than 200 of the 1,800 artifacts that have been recovered are on display, including a selection of White Star Line dishware, handwritten letters and a giant piece of the ship's hull.

Guests visiting the exhibit can experience the story and drama of Titanic by viewing recreated rooms, listening to unforgettable stories told by passengers and crew, and touching a replica of the infamous iceberg.

To bring the true story of the RMS Titanic to life, the exhibition carries you through different galleries in chronological order. While entering the exhibit, you receive a boarding pass, with names of actual Titanic passengers, to enhance your experience.

Traveling along, you will encounter Captain Smith in his quarters, retelling the fate of that tragic night. The journey carries you to replicas of the first-class staterooms, and to the grand staircase, recreated to exact specifications using the same authentic materials.

The third-class cabin is next, complete with recovered money and other artifacts encased in glass. The cargo room displays luggage recovered from the ocean floor. One of the highlights is the giant piece of the hull, the largest piece recovered from her remains. The 13-ton piece is on display for the first time out of a water tank, and suspended in open air. The greatest attraction, however, is the ice wall, where guests can feel the temperature of the deadly iceberg.



Photos By Katherine D. Eaton/Chronicle

**Man and the machine, the remains of the monstrous Titanic are showcased for the first time at the Museum of Science and Industry.**

"The exhibit is done in a respectful manner, and usually takes an hour to truly capture all of its flavor," said Nettie Casarez, public relations executive of the museum.

Towards the end of the exhibit is the memorial gallery, where you can read the Chicago Daily Tribune articles, beginning the day that the Titanic left the dock, until the sinking of the ship. This is where your boarding pass comes in handy, you can find out if your character survived or



## THE RMS TITANIC COMES TO LIFE

went down with the ship.

The museum also offers an Omnimax show, "Titanica," featuring underwater footage of recovery missions, for an additional \$8.

The Museum of Science and Industry will display "Titanic: The Exhibition," through Labor Day. The price for the exhibit is \$10 for adults, plus general admission to the museum. Located at 57th and Lake Shore Drive, the museum is open 9:30 a.m. to 4:00 p.m. Monday through Friday, and 9:30 a.m. to 5:30 p.m. on weekends and holidays.

On Thursdays, one of the busiest days, general admission is free. Don't miss your opportunity to see the Titanic sink.



## ROACH & Seals Reels

DVD REVIEWS DVD REVIEWS DVD REVIEWS DVD REVIEWS DVD REVIEWS DVD

Pure brilliance, unique filmmaking and dark shadows makes **Hard Eight** a hit

**CHRIS ROACH**  
Correspondent

**DONNIE SEALS JR.**  
Assistant Editor

### Hard Eight

Before Paul Thomas Anderson made a name for himself with his hit, "Boogie Nights," he wrote and directed the much lesser known film "Hard Eight." The term "hard eight" refers to the dice rolling two fours in the game of craps, but this is hardly what the film is about. Anderson wanted the film to be called "Sydney," which is the name of the main character played by Phillip Baker Hall. This would have been an appropriate title, because like "Boogie Nights" and "Magnolia," Anderson's debut film is character driven. Sydney is an old time hustler who knows how to gamble and get what he wants. He befriends John (played by John C. Reilly) and quickly becomes like a mentor to him. John is a man who is down on his luck, but it all changes when Sydney shows him some old tricks to scam casinos. Their story flashes forward two years, where they appear to be pseudo-partners, and John is back on his feet. Sydney and John befriend a casino waitress named Clementine (played by Gwyneth Paltrow) who John falls for. John and Clementine end up getting into a hostage situation, which Sydney helps them out of, but that is only the start of their problems. Enter Jimmy (Samuel L. Jackson), a smooth talking casino pro that wants to blackmail Sydney or else let the young lovers in on his dark secret. The film then becomes, like Anderson's other two, a road to destruction and implied redemption.

The plot of this film may leave some viewers wondering. It is a small story without a distinct narrative pattern. However, the story is true to the characters' personalities. It is also about the search for a father, and the need for a son and the relationship that is formed between Sydney and John. This film's true strengths are the superb acting and marvelous dialogue throughout the entire film. Anderson proves in his debut film that he is not only one of the most gifted

young directors in Hollywood, but also a very talented writer as well. This cast is also a joy to watch, as Anderson regulars Reilly, Baker Hall and Phillip Seymour Hoffman shine along with Paltrow and Jackson. Anderson has shown much growth as a filmmaker with his last two movies, but I still highly recommend checking out "Hard Eight" for the pure brilliance in character direction.

#### VIDEO

The dark shadows and the colorful casino scenes in "Hard Eight" make this DVD release one of Columbia Tri-Star's best digital presentations. "Hard Eight" is enhanced for 16:9 televisions, but for those with a 4:3 television (the traditional size), the 2.35:1 aspect ratio looks great. Columbia Tri Star continues to deliver beautiful transfers for all its releases.

#### AUDIO

"Hard Eight" has one English 2.0 surround sound track. That's it. Does it really need anything more than that? Probably not, but it's nice to have the separation between the voice, music and background effects. I wish more movie studios would take advantage of a Dolby Digital 5.1 track instead of opting for the 2.0 tracks. The music of "Hard Eight" sounds great. It can be loud at times, but is nice nonetheless.

#### EXTRAS

The "Hard Eight" DVD has a lot to offer. First, like Anderson did for the "Boogie Nights" DVD, he has recorded a director's commentary track, which gives insight to his unique filmmaking style. There is also a commentary track featuring Phillip Baker Hall. There is a deleted scene from the film and there are also screen tests from Sundance featuring Phillip Baker Hall & John C. Reilly. The disc also has two theatrical trailers and scene selection. All in all, it is a great DVD.

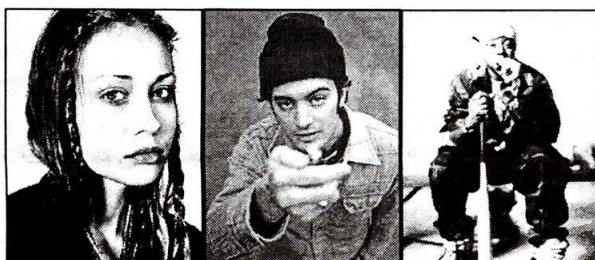


DVD REVIEWS DVD REVIEWS DVD REVIEWS DVD REVIEWS DVD REVIEWS DVD REVIEWS DVD REVIEWS DVD REVIEWS DVD



# Looking Ahead

- 3/6 The Chieftains @ Auditorium Theatre**  
**Gustavo Cerati @ House of Blues**
- 3/9 Ghostface Kilah, Cappadonna, Outfitters @ Joe's**  
**Slaid Cleaves Band @ Fitzgerald's**  
**Sevendust @ the Vic**
- 3/10 Disturbed, Lungbrush @ Metro**  
**Johnny Lang @ Star Plaza**  
**Judds @ Allstate Arena**  
**Psychograss @ Old Town School of Folk Music**  
**Coco Montoya @ Fitzgerald's**  
**Steel Pulse @ House of Blues**  
**X-Vessel, Windy & Carl @ Double Door**
- 3/11 The Drovers @ Joe's**  
**Fiona Apple @ Riviera**  
**Beach Boys @ Star Plaza**  
**Shannon Curfman @ Park West**  
**G. Love & Special Sauce @ the Vic**  
**Coco Montoya @ Buddy Guy's Legends**  
**Kenny Chesney @ Rialto Square Theatre**  
**Reno Brothers, Special Consensus @ Fitzgerald's**  
**Word Jazz, Ken Nordine, Howard Levy @ Old Town School of Folk Music**
- 3/12 Marian McPartland @ Dominican University**



Left to right - Fiona Apple, G. Love and Cappadonna



# Horoscopes



by Linda Black



**Aries (March 21-April 19).** Fears about travel could emerge on Monday. Allow more time than usual or postpone the trip. On Tuesday and Wednesday, hold your temper to further your career. Your friends inspire you on Thursday and Friday. Finish an old project over the weekend.



**Taurus (April 20-May 20).** Get together with friends this week and clear up old misunderstandings. Avoid an argument about money on Monday. Travel on Tuesday and Wednesday. Push a project to completion on Thursday and Friday so you can travel with friends over the weekend.



**Gemini (May 21-June 21).** Use your talents this week. Listen to a critic on Monday and become more successful. Focus on making money or getting a loan on Tuesday and Wednesday. You may have travel complications on Thursday and Friday, but a long-distance connection could turn out well. Take it slow and easy over the weekend; practice makes perfect.



**Cancer (June 22-July 22).** Travel and higher education are in the spotlight this week, especially on Monday. Clear up a problem by setting priorities. Save travel for the weekend. On Tuesday or Wednesday, a partner is important to get past a setback. Do the homework on Thursday and Friday, or you could lose money. Get out of town over the weekend.



**Leo (July 23-Aug. 22).** Shared money could cause confusion this week. Don't gamble on Monday, even if it looks like a good deal. You'll work hard for what you get on Tuesday and Wednesday. Do what your partner wants on Thursday and Friday. Figure out a way to pay off an old debt over the weekend.



**Virgo (Aug. 23-Sept. 22).** You'll learn a lot from a partner this week. If you don't have one, hire somebody. Don't get into a hassle Monday, though. Make sure you understand what the other person said, not what you thought you heard. Tuesday and Wednesday should be easier. Rest up then. Expect messes at work on Thursday and Friday, but you can get through. Do something fun over the weekend. Let the other person drive.



**Libra (Sept. 23-Oct. 23).** Watch for ways to do good deeds this week. A new project's coming, so clean your workspace. Try something new on Monday. Stay close to home on Tuesday and Wednesday. Schedule your big date for Thursday or Friday. Heed your sweetheart's suggestion, too. You'll be creative over the weekend, so finish all the old projects you can.



**Scorpio (Oct. 24-Nov. 21).** You could have a misunderstanding with a loved one, possibly a child, this week. Be patient. On Monday, don't gamble with love or money. Your hunches pay off better on Tuesday and Wednesday. Clean house and fix things at home on Thursday and Friday. This is a good weekend for romance. Do something traditional with an old flame.



**Sagittarius (Nov. 22-Dec. 21).** Domestic issues take priority this week. Expect breakdowns. That's your excuse to fix things once and for all. Work hard on a household project on Monday. Be diligent and bring in the money on Tuesday and Wednesday. You're intelligent on Thursday and Friday, so take on a technical task. Entertaining at your place is a possibility this weekend. Show off your handiwork.



**Capricorn (Dec. 22-Jan. 19).** You could have trouble with errands this week. Expect delays in communications, too. Keep your sense of humor on Monday; you'll need it. You're more decisive on Tuesday and Wednesday, so whip things into shape. Be careful of your money on Thursday and Friday. You may have less than you think. Get together with your neighbors and siblings over the weekend. Don't travel far if you can help it.



**Aquarius (Jan. 20-Feb. 18).** Money's your theme this week. There'll be confusion about it, especially on Monday. Watch out for past-due payments on Tuesday and Wednesday. Don't pay them if they're not. Look for a new way to bring in cash on Thursday and Friday. Don't loan money to a friend over the weekend. Hire that person to do something for you, instead.



**Pisces (Feb. 19-March 20).** Mercury's retrograde in your sign this week. If you're confused, blame it on that. Don't take yourself too seriously, either. This will clear up naturally, soon. You may have won when you think you've lost on Monday. Trust your friends on Tuesday and Wednesday. Analyze old behaviors on Thursday and Friday and put in the correction. Do something special for yourself over the weekend.

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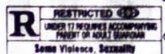
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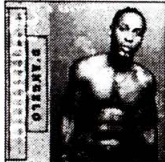
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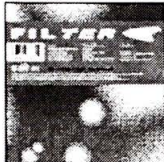
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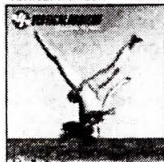
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Soundtrack \$13.99

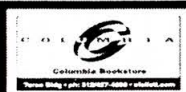


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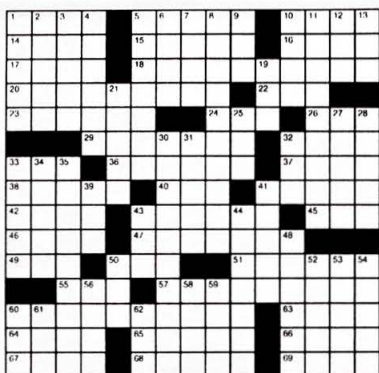
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## CROSSWORD

## Crossword

ACROSS  
1 FDR's dog  
5 Randolph or Zachary  
10 Capital of Peru  
14 Latin "ditto"  
15 Heroic Horatio  
16 Cinnabar and bauxite, e.g.  
17 Zlich  
18 Inlet near Inverness  
20 TV adjunct  
22 Single  
23 Usher  
24 Montana or Louis  
26 Obtain  
29 Kissed noisily  
30 Unadulterated  
33 Sports area, for short  
36 On land  
37 Lena of "Havana"  
38 Period in power  
40 Biblical boat  
41 Tranquility  
42 Dancer Pavlova  
43 Nothing to at  
45 Common rodent  
46 Ticket receipt  
47 Sweet potato  
49 Dads  
50 Vigoda or Fortas  
51 Buddhist tower  
55 Soundrel  
57 Aircraft with pontoons  
60 Conference setting  
63 Mineo and Maglie  
64 Sword end  
65 Tree-shaded area  
66 Web location  
67 Comida cheers  
68 Nuisances  
69 Gershwin and Levin  
DOWN  
1 Discovers  
2 Overhead  
3 Blair or Evans  
4 Skilled ones  
5 Maple seeds



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3/6/00

## Solutions

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W	A	I	T	I	O	S						

tennis champion	56 Red, black and army
50 Annex	58 Flows back
52 Where lovers walk?	59 Plenty
53 Nile triangle	60 Pi follower
54 Pompous fools	61 Lubricate
	62 Keg feature

## Classifieds

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**Paul**  
by Billy O'Keefe





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# Missed opportunity

## DePaul blows 17 point lead, loses to No. 2 Cincinnati at buzzer

By Graham Couch  
Sports Editor

Kenyon Martin had eight of his 33 points in the final 3:31 as No. 2 Cincinnati held off DePaul 64-62 Thursday night at All State Arena. The Blue Demons led by as much as 17 points early in the second half, and 10 with less than four minutes remaining, before Martin took over.

### Local College Hoops Update

Martin tied the game on a jump shot with 22 seconds left. After taking a time-out, the Blue Demons tried to hold the ball for the final shot, but Jermaine Tate intercepted a pass and got the ball to Martin who fed DerMarr Johnson for the game-winning 17-footer with 2.6 seconds remaining.

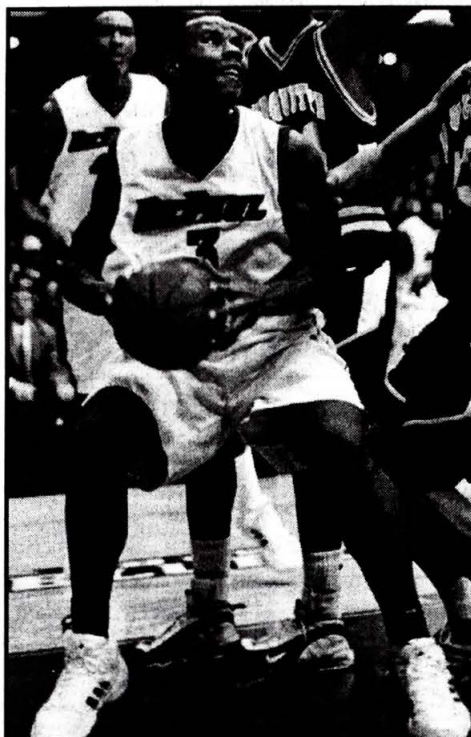
DePaul's Quentin Richardson took the inbound pass to half court, and after fumbling the ball temporarily, made a half-court shot, but it was after the buzzer.

Richardson led the Blue Demon's (8-7, 18-10) with 17 points and 11 rebounds.

The loss leaves DePaul on the NCAA Tournament bubble.

The crowd of 18,253 was the largest ever to watch a DePaul game at All State Arena.

DePaul opens Conference USA



Rob Hart/Chronicle file photo

DePaul is on the NCAA Tournament bubble.

Tournament action Wednesday in Memphis.

### Northwestern Wildcats

The Wildcats remained winless in the Big Ten after dropping to Wisconsin 62-46 in Evanston Wednesday night.

Northwestern (0-15, 5-23) hung in the game early, but a 14-1 run by the Badgers to close out the first half put Wisconsin up for good.

Ben Johnson led Northwestern with 13 points.

The Wildcats begin the Big Ten Tournament Thursday at the United Center as the conference's 11 seed.

### Illinois-Chicago Flames

UIC closed out their regular season with a 84-60 loss to first place Butler on Feb. 26 at the UIC Pavilion.

A 13-5 run by Butler to end the first half put the Flames down 46-29. UIC (5-9, 10-19) trailed by as many as 27 points in the second half.

Senior Theandre Kimbrough led the Flames with 21 points in his final regular season home game. Jordan Kardos added 11 for UIC.

UIC hosts the MCC tourment Mar. 4-7.

### Loyola Ramblers

David Bailey led the Ramblers with 30 points, but it was not enough as Loyola fell to Wright State 84-71 Feb. 26 in Dayton.

The Ramblers (4-10, 14-13) led 37-29 at the half, but came out flat early in the second half.

Bailey's 30 points led four Rambler players who scored in double figures.

Loyola plays in the MCC tournament at UIC Mar. 4-7

### Chicago State Cougars

Southern Utah shot 7-10 three pointers, building a 19 point lead at the half, on their way to a 84-62 win over Chicago State Feb. 26 in Chicago.

Jermaine Hicks led CSU (7-9, 10-17) with 15 points.

The Cougars play in the Mid-Continent Conference Tournament Mar. 5-8 in Fort Wayne, Indiana.

# Small schools playing for more than just wins

By Marcus Jenkins  
Correspondent

Just recently Florida State won the National Championship in college football. That one trophy, eclipsed the total number of college titles area schools DePaul, Loyola, Roosevelt, University of Chicago, Chicago State, Robert Morris College and UI-Chicago have won collectively-ever.

With the emphasis on winning in sports magnified that much greater at the collegiate level, some wonder why Chicago universities have continued to fund programs that either don't win because of lack of talent, don't go all the way because of money or don't succeed because of lack of will.

"At our school it's not about wins and losses," said Chicago State Athletic Director William Wise. "It's about giving the student a chance to compete at a level that they might not have a chance to do elsewhere."

But a main concern is that although the schools are providing this, running an athletic program on the university level is a costly venture. Factor in the cost of facilities (gym, practice site, training rooms), staff (athletic director, coaches, trainers) and miscellaneous things like equipment, travel expenses and scoreboards, and the cost soars into seven, eight, even nine figures at the big time NCAA Division I

schools. Not to mention scholarships.

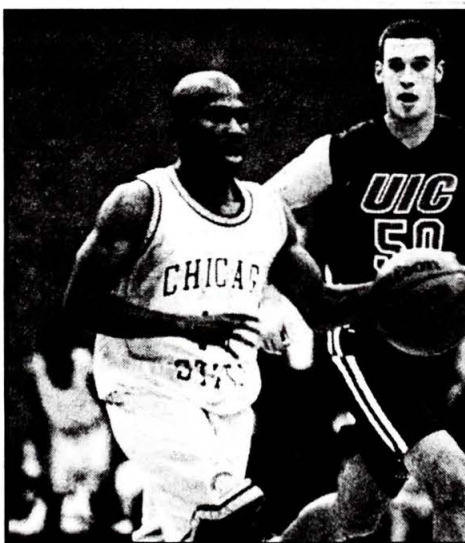
At smaller schools like Roosevelt and Robert Morris College, which compete at NCAA Division III level, costs are limited, but nonetheless school funds, that not surprisingly come from students, pay for these programs.

"It's not a business [at Roosevelt] like it is at other schools," said Roosevelt University men's basketball coach Stu Barnes. "We basically run a glorified intramural program. The only difference is that we travel, mostly in state though, to games."

If the sole purpose of sports at the lower levels is to give students something else to do, why not lay the cost of it on them? Chicago State men's baseball coach Steve Tucker offered an answer.

"There's many different clubs at our school as I'm sure there are at any other college or university," Tucker said. "And a lot of those clubs get help [funding-wise] from the school. To take that away is taking away part of the college experience."

At schools like Loyola, UIC and espe-



Chris Kubiet/Chronicle file photo

Chicago State deals with the pressure of having limited funding for their athletic programs.

cially DePaul, which is in serious contention to go to the NCAA men's basketball tournament this March, the experience is much more than at the smaller schools. The basketball schedule, or any other sports schedule for that matter, does not allow for breaks near finals. And that can take its toll.

"It's a lot more work than I expected," said UIC sophomore guard Michael Scott. "This year we had three road games in 10 days and then had final right after that. It was really hard to prepare for [final exams]."

Some wonder what role sports play at the university. Is it a business, a leisure activity or an escape? In the '90s, college sports took on a new role, media monster. With the increased popularity of the basketball tournament in March, and the success of the Bowl Championship Series in football, college sports have evolved into an out-of-control money making megapoly.

And no matter what level, none of the money trickles down to the student athlete. In fact, stringent rules still apply, forbidding the holding of a job during the season.

"I know a couple people that have had a real hard time making it because they can't work," said Loyola junior Heath Jackson. "When [the NCAA] doesn't let you work, it's tough."

Whatever the case may be, it looks like things are not going to change, which poses the question, what benefits are left for the student?

"It's cool to be on a team and play and all that," said Joe Dryer, a senior basketball player at Robert Morris College. "But other than that, there's not much more. It's kind of like a thing to do."

## Hoops

CONTINUED FROM BACK PAGE

when the little guys get to take their shot at upsetting the powerhouses of college basketball.

And who can forget 1990 when, playing with a heavy heart because of the death of his best friend and teammate, Hank Gathers, Bo Kimble led Loyola

Marymount to the round of eight.

Or how about Valparaiso's 1998 upset of Mississippi on a last second three-pointer by Bryce Drew on a hook-and-ladder play.

These are prime examples of how emotion and heart can play as much of a role in determining March Madness as talent.

This season there is an entire new set of amazing and unexpected scenarios that we will witness. The best part is we have to watch to find out what they will be.

## Bulls lose overtime shootout to Cleveland

Shawn Kemp's 25 points and 10 rebounds were too much for the Bulls to handle as Cleveland defeated Chicago 114-110 in overtime Thursday night at the United Center.

The Bull's missed a three-pointer and a lay-up that would have won the game in regulation.

In overtime, the Cavaliers jumped out

early; however, the Bulls trimmed the lead to 109-107 on two free throws by Chris Carr with 56 seconds to play.

Then the Cavs' Lamond Murray hit a 3-pointer to put the Cleveland up five. Hawkins then did the same for Chicago.

With 11 seconds remaining Andre Miller, who scored 24 points and dished out 12 assists for the Cavs, missed a 25-footer, but it was tipped in by Murray for the game winner.

### Hawks Update



# Bears not sitting still in the off-season

With lots of money to spend, Chicago is luring quality free agents and keeping their own

By Scott Venci  
Staff Writer

If the Chicago Bears regular season is anything like their off-season, the team may be celebrating a Super Bowl next year. The Bears showed their potential on the field last season, and going into the off-season expectations are high.

With more money to spend on free agents than virtually any other team, the Bears looked to strike quick when the free agent signing period began on Feb. 11. The team targeted some of their major problem areas, the two biggest being the secondary and the defensive line.

The Bears had interest in bringing defensive end Simeon Rice back to his hometown of Chicago, but the Arizona Cardinals slapped the franchise tag on the Pro Bowl player. The team wanted most, Jacksonville's Tony Brackens, also received the franchise tag. The Bears offered the Jaguars the ninth pick in this year's draft for the rights to Brackens, but they wanted a second pick as well. The team declined and turned their attention to the Seattle Seahawks' Phillip Daniels.

The Bears signed the 26-year-old to a five-year contract worth \$25 million, including an \$8 million signing bonus. Daniels has improved his sack total every year he has been in the league, and the Bears are expecting him to be a major contributor.

"Phillip Daniels added some beef to the defensive line," Vice President of Player Personnel Mark Hatley said. "He can play a full 60 minutes."

The team was looking at guys like Tony Brackens and Robert Porcher, Bears' radio personality Hub Arkish said. "When they all got franchised the Bears got the best guy available."

The team followed the signing of Daniels by adding cornerback Thomas Smith, formerly of the Buffalo Bills. Smith was the highest rated free agent at his position, and is credited with shutting down some of football's best receivers. The team signed the 29-year-old to a five-year contract worth \$22.5 million, along with a \$6.5 million signing bonus. Not only is Smith a great man-on-man defender, he's extremely durable too, missing just two games in his career. Smith has started 95 of the 110 games he has played in.

After just the first few days of free

agency, the Bears were able to solidify positions that many thought were a problem.

"Defensive end and cornerback were the two positions that the Bears really needed to improve on," former Bear Tom Thayer said. "Phillip Daniels and Thomas Smith are two of the best."

The team was also able to come to terms with wide receiver Marcus Robinson before the free agency period began. He signed a four-year contract worth \$14.4 million. The move kept the Bears from having to put either the franchise or transition tag on Robinson, who had over 1,400 yards receiving last year. The signing left some people to question whether the Bears made a mistake giving so much money to a guy who has only produced for one season. The team expressed confidence that Robinson is on his way to stardom in the NFL.

"Last year was the first time Marcus Robinson had an opportunity to really play," Hatley said. "You must weigh all the factors when making a decision like this, but we feel Marcus has a tremendous upside. If we had put the transition or the franchise tag on him, we would have had to pay more money and risked the chance of losing him."

"Everyone around the NFL is looking for that prototypical receiver," President and CEO Ted Phillips said. "A tall guy who has good hands and can out-jump the cornerback. That was a factor in why we signed him. We might have paid a little more than we wanted to, but he would have gotten more on the open market."

The Bears still have interest in signing Bobby Engram, despite their trade for the Saints' Eddie Kennison. There has not been much interest in Engram around the league and the Bears may be able to land him at their price.

"Engram chose to test the market," Hatley said. "We offered a contract a while ago that had he signed, he would be a very happy man right now."

"We hope Bobby comes back," Head Coach Dick Jauron said. "We've talked to him and asked for the opportunity to let us stay in the hunt to sign him."

It appears that Engram and his agent overvalued his worth. He seems to have more value to the Bears than to other teams around the league.

"I really like him because of third-down presence," Offensive Coordinator Gary Crowton said. "I hope he comes back."

## 4-1 loss to Canadians stunts Hawks' progress

By Alex Janco  
Staff Writer

Just when the Hawks were beginning to show signs of life with consecutive road victories over the Dallas Stars and St. Louis Blues, they took a step back, losing to the Montreal Canadiens, 4-1, Wednesday night at the United Center.

As has been the case all season, the Hawks were able to match the intensity of two of the better teams in the league, but when faced with an equal foe like the Habs, they didn't play with any heart or determination.

Already down 1-0 in the first period, a terrible cross-ice pass by Hawks center Michael Nylander in his own zone resulted in former Hawk Patrick Poulin's ninth goal of the season.

Montreal had built a 3-0 lead before Chicago finally got on the board. The Hawks had a three-on-one break when Nylander made up for his mistake by feeding Steve Sullivan, who tucked the puck past another former Hawk, Jeff Hackett, at 14:15 of the second period.

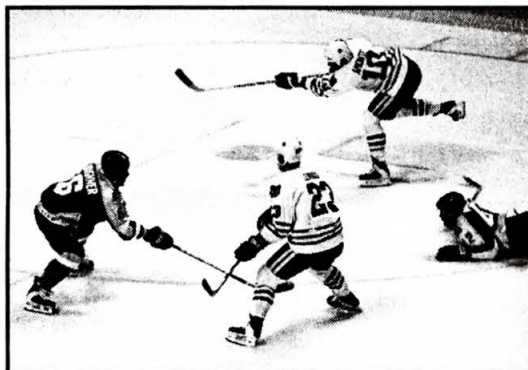
Martin Rucinsky put the game out of reach at 5:04 remaining in the third period when he redirected a Trevor Linden slapshot past Hawks goalie Jocelyn Thibault. The loss snapped the Hawks' four-game winning streak against the Habs.

The Hawks only registered four shots on goal in the second period and at the second intermission had given the puck away 12 times and had 12 shots on goal.

Hawks captain Doug Gilmour left the game at the beginning of the third period after re-aggravating a rib cage injury,

snapping a six-game point streak in which he had three goals and seven assists.

Left wing J. P. Dumont, who at the beginning of the year was considered to be a candidate for rookie of the year, was sent back down to the Hawks minor league affiliate, the Cleveland Lumberjacks. He has only scored 10 goals in 47 games this season after netting nine in 25 games last year.



Bill Manley/Chronicle file photo

The Blackhawks are hoping to make a late playoff charge.

### Hawks Update

## Chronicle Sports Information

as of March 2

### MENS COLLEGE BASKETBALL AP TOP 25

1. Stanford (22-1)-beat So. California 111-68 on Mar. 2
2. Cincinnati (26-2)-beat DePaul 64-62 on Mar. 2
3. Arizona (24-4)-lost to Oregon St. 69-70 on Mar. 2
4. Duke (22-4)-beat Clemson 92-78 on Mar. 1
5. Temple (22-4)-lost to St. Joseph's 59-62 on Feb. 29
6. Ohio St. (18-5)-beat Penn St. 79-73 on Mar. 1
7. Michigan St. (21-7)-beat Minnesota 79-43 on Mar. 2
8. Florida (22-5)-beat So. Carolina 87-67 on Mar. 1
9. Syracuse (23-3)-beat Notre Dame 73-71 on Mar. 1
10. Iowa St. (24-4)-beat Texas Tech 87-79 on Mar. 1
11. Tennessee (22-5)-beat Arkansas 73-66 on Mar. 1
12. LSU (23-4)-beat Auburn 55-53 on Mar. 1
13. Oklahoma St. (22-4)-beat Colorado 96-60 on Mar. 1
14. Indiana (19-6)-beat Purdue 79-65 on Feb. 29
15. Tulsa (26-3)-beat Texas El Paso 85-55 on Feb. 26
16. Texas (20-7)-beat Kansas 68-54 on Feb. 28
17. Maryland (21-7)-beat Florida St. 85-70 on Mar. 1
18. St. Johns (20-6)-beat Seton Hall 66-60 on Feb. 29
19. Auburn (21-6)-lost to LSU 53-55 on Mar. 1
20. Purdue (21-7)-lost to Indiana 65-79 on Mar. 1
21. Oklahoma (22-5)-beat Texas A&M 77-59 on Mar. 1
22. Kentucky (20-8)-beat Mississippi St. 73-61 on Feb. 29
23. Kansas (21-7)-lost to Texas 54-68 on Feb. 28
24. Connecticut (19-8)-beat Rutgers 74-69 on Feb. 28
25. Illinois (18-8)-lost to Ohio St. 51-64 on Feb. 27

### NHL STANDINGS Eastern Conference Atlantic Division

New Jersey	38-20-7-88
Philadelphia	33-19-11-78
Pittsburgh	26-30-8-66
NY Rangers	26-29-10-65
NY Islanders	17-39-8-43

### Northeast Division

Toronto	34-23-7-78
Ottawa	31-22-11-75
Buffalo	26-29-10-64
Montreal	27-30-7-64
Boston	19-28-17-59

### Southeast Division

Florida	35-25-4-79
Washington	33-21-10-77
Carolina	27-29-9-63
Tampa Bay	15-40-7-43
Atlanta	12-45-6-34

### Western Conference Central Division

St. Louis	42-16-6-90
Detroit	38-20-6-83
Nashville	22-36-6-55
Chicago	22-34-7-53

### Northwest Division

Edmonton	25-25-15-73
Colorado	29-27-10-69
Calgary	27-30-7-66
Vancouver	22-30-12-62

### Pacific Division

Dallas	35-23-6-79
Phoenix	33-23-7-74
Los Angeles	30-26-8-71
San Jose	27-31-8-69
Anaheim	27-28-10-65

### NBA STANDINGS Eastern Conference Atlantic

Miami	37-21
New York	35-21
Philadelphia	32-25
Orlando	27-31
New Jersey	24-34
Boston	23-34
Washington	17-41

### Central

Indiana	39-18
Toronto	31-25
Charlotte	31-26
Detroit	28-29
Milwaukee	28-30
Cleveland	23-34
Atlanta	22-33
Chicago	12-44

### Western Conference Midwest

Utah	36-20
San Antonio	37-21
Minnesota	33-24
Denver	25-31
Dallas	24-33
Houston	23-35
Vancouver	18-39

### Pacific

LA Lakers	47-11
Portland	45-12
Phoenix	36-21
Seattle	35-24
Sacramento	32-25
Golden State	16-40
LA Clippers	12-46

## Next Week in Chronicle Sports:

► Special March Madness page

► Sports Underground show heats up Tuesday nights on WCRX

► Blackhawks Update

► Bulls Update

Dig in, speak out.

Sports has expanded to three pages. To get in touch with Graham Couch, Sports Editor of the Chronicle, e-mail him at [Ghcouch@hotmail.com](mailto:Ghcouch@hotmail.com) or call 312-344-7086.



Volume 33, Number 17

# God bless March

March—what a beautiful month. The snow is melting, the birds are returning, and the warm feeling of spring is just around the corner. Okay, enough mushy crap, it's college basketball that makes March so special.

March Madness. It comes around once a year like Christmas. Except it lasts for an entire month.

All of a sudden every college basketball game means something. Regular folks become compulsive gamblers and those who think John Wooden is still coaching start talking hoops.

It is the only time of year you can come home on Thursday at noon and see Duke or Cincinnati on national TV.

Guys like me think we have died and gone to heaven (of course the average Columbia student is thinking about the March 26th Oscars, but I guess that's forgivable—maybe).

March Madness is a time to use up your sick days at work, sit back with a Bud (you choose the meaning of this word) and enjoy the games.

The goal of this column is to wet your appetite for the upcoming month of college basketball. To do this, I'll give you some of my memories that have made March Madness joyous and heart-breaking over the years.

I'll start at the beginning of my March Madness memories. To do this we have to travel back to March of 1979. Picture me as a one-month old fetus. Magic Johnson and Greg Kelser are leading Michigan State to their only national title. Growing up in Lansing, Michigan, this is a big deal.

Now, due to my preborn state, my memory is spotty, but I'll try my best to recap the situation.

The National Championship game had my parents (even my mom) on the edge of their seats. It was MSU vs. Indiana State. Also known as Magic vs. Bird. I don't remember much about the actual game, but I was kicking when MSU won.

From that point until 1986, I didn't get to experience March Madness very often due to an early bedtime. However, in 1987 I saw Syracuse and Indiana play for the National Title and that is when I truly began to love college basketball.

Since that time, the excitement of March college basketball has delivered many fantastic and unforgettable moments.

In 1991 Duke upset a UNLV squad filled with future pro stars in the Final Four.

In 1992 five freshmen from Ann Arbor made it all the way to the NCAA Tournament Final.

Maybe just as memorable is the following year when Chris Webber's famous time-out call cost Michigan the championship against North Carolina.

Just last season Duke was considered the heavy favorite in the tournament, only to be beaten in a terrific championship game by an equally dominant Connecticut team.

However, it is not even the championship games that make tournaments so much fun. It is the early rounds,



Graham Couch  
Sports Editor



Bill Manley/Chronicle

The Globetrotters were up to their old tricks at All State Arena on Feb. 25 and 26.

## “Positively Magical!”

75 years later, Globetrotters still acting as role models

By Shannon Mores  
Correspondent

The Harlem Globetrotters 2000 World Tour came to Chicago and they were doing a lot more than just showing off their unique basketball skills.

While making shots from half court, performing the ultimate 11-foot, 11-inch vertical slam dunk, and passing through their opponents' legs, the Globetrotters always remain focused on their main objective—to be role models for young athletes around the world. In the 75 years this organization has been together, the Globetrotters never lost sight of that goal.

In 1999, the Harlem Globetrotters became the first “team” in history to receive the John Bunn Award from the Naismith Basketball Hall of Fame in Springfield, Mass. This award usually honors a national or international figure that has contributed greatly to the game of basketball. Not a team.

Each year the Globetrotters label their season with a theme. This year the theme is “Positively Magical” and the team is living up to it. The Globetrotters are consistently portraying togetherness, class and respect for one another on and off the basketball court. Plus they are having fun too!

During the warm-ups the players formed a circle and showed off their unique talents. During this performance the audience observed the players encouraging each other with high-fives, smiles and positive feedback. When you combine togetherness, class and respect for one another, your result is magical.

A true team can accomplish and conquer anything: 1999 - John Bunn Award; 1996 - Globetrotters became history's first professional basketball team to play in a free democratic South Africa (as a gesture of friendship, the ambassador of Goodwill hosted sport clinics and charity events that raised more than a million dollars for the Nelson Mandela Children's Fund); 1995 - The European “Ultimate Challenge” Tour featuring the Globetrotters versus Kareem Abdul-Jabbar's team. The Globetrotters won 10 out of 11 competitive games ... the list goes on.

The Globetrotters truly cherish their fans. Curly Johnson (known as perhaps the fastest dribbler in the world) stated that



Bill Manley/Chronicle

The Globetrotters dominated the New York Nationals.

the Globetrotters always hold an autograph session after every game.

“We'll make sure that every kid will have an autograph or a picture with a player if they want it. The Globetrotters stay true to their fans. We're not perfect, but we're trying.” —a statement that not many professional athletic teams can say today. Matthew Jackson (known as the “Clown Prince of Basketball”) commented that he felt the NBA lost their fans, “That is why we are successful. We keep our fans!”

The Harlem Globetrotters continue to do great things for their fans and the unfortunate. It was refreshing to see the fun being put back in a competitive sport. No one was complaining about how much money they were making, the seven-game-a-week schedule or about their teammates. It almost seemed like the Globetrotters' goal, to be role models, was the most important part of their job. An interesting concept for professional athletes in the new millennium.

This Week  
in Sports



### ► NHL

Tuesday-Chicago at Nashville, 7:00 p.m.  
Wednesday-Chicago at Carolina, 6:30 p.m.  
Saturday-Chicago at Florida, 6:30 p.m.



### ► NBA

Tuesday-Atlanta at Chicago, 7:30 p.m., WGN.  
Wednesday-Chicago at Orlando, 6:30p.m., FSC.  
Friday-Chicago at Boston, 6:00 p.m., FSC.